



Gifting Resilience: A Pandemic Study of Black Female Resistance

AUTHOR Linda Jean Hall
COLLECTION EDITED BY Christopher McAuley

COLLECTION
Black Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Explores the question of how deep, ongoing, systemic fear impacts Black lives in twentieth- and twenty-first-century America.
- Frames the concept of fear and resilience in terms of pandemic waves; a concept familiar to us all since COVID-19.
- Uses autoethnography to explore wider questions of Black identity.
- Is ideal reading for students of Black studies, African American studies, feminist and womanist studies, gender studies, cultural history, sociology and anthropology.

How does fear – deep, ongoing, systemic fear – impact on Black lives?

Through reflections on her own life, anthropologist **Dr Linda Jean Hall PhD** draws on traditions of African storytelling to explore the question of how systemic fear affects the twentieth- and twenty-first-century Afro American experience. By using the framing of pandemic waves – a concept all too familiar in the wake of COVID-19 – Hall employs a personal lens to parse out the implications of different “waves of fear” through impactful stages of her life, allowing readers to examine the shifting relationships that define Blackness and survival.

Gifting resilience: A pandemic study of Black female resistance is ideal reading for students of Black studies, African American studies, and related courses, as well as for students of feminist and womanist studies, gender studies, cultural studies, history, sociology and anthropology. Unflinchingly honest, this book gives a human face to viewpoints and ideas that originate deep within the complex and diverse African Diasporic lived experience.

Linda Jean Hall PhD is an author, anthropologist, and teacher. She lectures at the University of California, Riverside, in the Department of Global Studies & Ethnic Studies.

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