



Queer Asian Identities in Contemporary Aotearoa New Zealand: One Foot Out of the Closet

AUTHOR Sidney Gig-Jan Wong
COLLECTION EDITED BY Patrick Thomsen

COLLECTION
Queer and LGBT+ Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Explores the intersections of queer Asian identity in Aotearoa New Zealand through the autoethnography of a Cantonese-Tauīwi queer man
- Draws on lived experience to bring a human face to queer theory
- Challenges the erasure of a minoritized community that comes from the dominance of whiteness in queer spaces
- Is ideal reading for students of queer theory, LGBTQIA+ studies, and Asian studies

A Cantonese-Tauīwi queer man reflects on his lived experiences as a means to explore the intersection of Asian-ness and queerness in Aotearoa New Zealand.

Queer Asian communities in Aotearoa New Zealand can suffer erasure caused by the dominance of whiteness in queer spaces. Written as a deliberate challenge to this invisibility, author **Sidney Gig-Jan Wong** 黃子健 reflects on his life and upbringing in order to explore the intersections of his own identity and ongoing coming out experience, and also highlight the perspectives of a minoritized community.

Ideal reading for students of LGBTQIA+ studies and Asian studies, as well as anthropology and sociology, this book draws on queer theory and the author's life in a way that personalises concepts and highlights the humanity in the social sciences.

Sidney Gig-Jan Wong (he/him, any pronouns with respect) is a PhD candidate at the Geospatial Research Institute Toi Hangarau, University of Canterbury (UC). He has a BSc in Linguistics, Master of Linguistics, and Master of Applied Data Science from UC.

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