



Creative Resistance: The Social Justice Practices of Monirah, Halleh, and Diala

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COLLECTION EDITED BY T. Alexander Aleinikoff, Laura Hammond

COLLECTION

Forced Migration Studies

EDITION

1st edition

MARKET

College/higher education and Professional and scholarly

This course reading...

- Draws directly from the lived experience of those who have experienced forced migration, war, and oppression
- Examines how art, collective action, and other activities that work towards social justice goals can be sources of hope, even in the darkest of times
- Is ideal reading for students of interdisciplinary social science courses, including Forced Migration and Refugee Studies, and students of activist studies, Cultural Anthropology, Sociology, and political studies; as well as activists and policy makers

How can hope flourish from the devastation of war, oppression, and forced migration?

For the people featured in this book, this is not a philosophical question – it is a lived reality. Drawn from first-hand experience of violent conflict and displacement, the stories in this book belong to three extraordinary individuals who found a path to hope through action in the face of violence.

Ideal reading for academics, artists, and activists who are working around issues of social justice, *Creative Resistance* highlights the extraordinary actions of ordinary people in dark times.

Cindy Horst PhD is Research Professor in Migration and Refugee Studies and co-director of the PRIO Centre on Culture and Violent Conflict.

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